



Aubrey Trujillo-Scarr

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AGMA | EMC

OPERA & THEATER *Cover

| | | |
|------------------------------|-----------------------------------|---|
| Micaëla | Carmen | Pacific Opera Project, The Ford Amphitheatre |
| Musetta | La Boheme AKA The Hipster's Opera | Pacific Opera Project |
| Countess | The Bloody Chamber | Pasadena Opera (creating role 2019) |
| Ann Putnam | The Crucible | Opera Santa Barbara (2019) |
| Peggy (Mrs. Day) | The Women | The Group Rep, Lonny Chapman Theatre |
| Helen | Trojan Women, Euripides | Santa Clarita Shakespeare Festival |
| Alice/Amelia/Violetta | Verdi Opera Tales | Los Angeles Opera, Eli Villanueva dir. |
| Sharon Graham | Master Class – Terrance McNally | Dimitri Vogt Toscas dir., The Garry Marshal Theatre |
| Juliette* | Roméo et Juliette | Center Stage Opera |
| Fiordiligi* | Cosí fan tutte | Jonathan Lynn dir. |
| Nedda | I Pagliacci | Celestial Opera Company |
| Helena | Midsummer Night's Dream | Independent Opera Company |
| Sharon Graham | Master Class – Terrance McNally | The Jewel Theatre Company |
| Soprano/Act two street scene | La Rondine | Opera Santa Barbara (debut) |

FIGHT DIRECTOR & CHOREOGRAPHER

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| Carmen | Fight Choreographer | Pacific Opera Project, The Ford Amphitheatre |
| Lucia di Lammermoor | Fight Director/Choreographer | Pacific Opera Project |
| Roméo et Juliette | Fight Director/Choreographer | Center Stage Opera |
| Cosí fan tutte | Fight Director/Choreographer | Pasadena Opera |
| Carmen | Fight Choreographer | Opera Santa Barbara |
| Abduction from the Seraglio | Fight Director/Choreographer | Pacific Opera Project |
| Carmen | Fight Captain | Opera San Jose |

CONCERT

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|--|-----------------|---|
| God Save the Queen (premier) | Soprano Soloist | MiMoDa Music Series & UnSUNG Concert series |
| Ralph Vaughn Williams <i>Hodie</i> | Soprano Soloist | Santa Clarita Master Chorale |
| Defying Gravity (concert w/Stephen Schwartz) | Featured Solo | Santa Clarita Master Chorale |
| Dvorak <i>Te Deum</i> | Soprano Soloist | Santa Clarita Master Chorale |
| SCORE! A Concert Celebrating Music Composed for Television | | LA Chorus |
| Durufié <i>Requiem</i> | Soprano Soloist | Santa Clarita Master Chorale |
| <i>The Labyrinth</i> | Soprano Soloist | Angeles Sax Quartet |
| <i>Bachianas Brasileiras no. 5</i> | Soprano Soloist | SPIKES Cello Ensemble |
| <i>Mozart Coronation Mass in C</i> | Soprano Soloist | Northridge Women's Chorale |

EDUCATION/TRAINING

Master of Music, Vocal Performance, UCLA | **Bachelor of Music**, Vocal Performance Cal State University Northridge

Young Artist: Hawaii Performing Arts Festival, Winter Opera St. Louis Audition Camp

| TECHNIQUE: | DIRECTORS: | CONDUCTORS: | COACHES: | MASTERCLASS: |
|------------------|------------------|-------------------|----------------------|-----------------|
| Vladimir Chernov | Eli Villanueva | Kostis Protopapas | Cathy Miller-Popovic | Dean Anthony |
| Juliana Gondek | Dimitri Toscas | Stephen Stubbs | Rakefet Hak | William Bolcom |
| Deanna Murray | Tara Faircloth | Nicolas Giusti | Gregory Buchalter | Janine Altmeyer |
| Michael Dean | Octavio Cardenes | Neal Stulberg | Val Underwood | |
| Kenneth Cox | Peter Kazaras | Joseph Marcheso | | |
| | Josh Shaw | Ramin Djawadi | | |
| | James Darrah | Trevor Morris | | |

SPECIAL SKILLS: On camera acting classes, 4 years ballet, Stage make-up, Theater Combat: Swordplay LA, The Academy of Theater Combat. 1st Dan Black Belt - American Taekwondo Association. Weapons training: Archery, pistol, and rifle. Recordings, additional photos, film and TV credits available at www.aubreyscarr.com